

Table of Contents

RB Misc 3134 Antwerp? Scholia in quator evangelia 1596	2
RB Misc 3113 London 1796 The Beauties of Pope – school text?	4
RB Misc 3211 Antwerp 1699 Conciones Adventuales	5
RB Misc 3194 Antwerp 1701 Conciones quadragesimales	6
RB Misc 3189 De sacris et protanis imaginibus cardinalis palaeoti	7
RB Misc 2450 printed 1676 Amsterdam 1708 Wouter Schoutens Aammerckhijks Oost-indische voyagie	8
RBq CLI 3396 Sylva sylvarum orantural historia – inventive repairs?	9
RBq CLI 3512 French 1734 Histoire ecclesiastique – sewn endpaper	10
RBf CLI 3865, 1628 Cassiani Opera	11
RBf CLI 3874 Eton 1612 Tou en hagiois patros	12
RBf JES 1372/1 Methodes et controverses	13
RBq EC 7183 The tomahawk Vol2 1868	14
RBq DNS 8640 Recreation with the muses	15
RBf CLI 4232 Vol2 1642 Paris? Makariou Theodoritou episkopou Kurou apanta :	15
RBq CLI 4266 Leipzig 1728 Genealogisches Tabellen	16
RB PEL 385 Lettres de deux amants:La nouvelle Heloise	17
RBf CLI 4287 The Holy Bible containing the books of the Old & New Testament.	18
RB De Vesci 0798 Alexander de Imola	19
RBq De Vesci 0769 London 1687 Glossarium archaiologicum	21
RBq EC 249 COMMERCE AND LAW	22
School text examples POPE'S	23
RB CLI 4283, 1672 The institution laws and ceremonies of the most noble order of the garter	24
RBq CLI 4039 Damasceni Opera	25
RB De Vesci 0553 Venice 1642 Commentaria Jacobi Menochii tomus 1 & 2	26
RBq De Vesci 65 London 1690 Critici Sairi Vol IX	27
RBq De Vesci 0457 London 1702 the works of Flavius Josephus	28
RBf 281.4 B399 Venerabilis Bede Tom I – IV	29
RBef 281.4 A923p Augustini Aureli 1556	30
RBf CLI 4045 Paris 1636 Sancti Patris nostri Justini philosophi et martyris Opera	31
RBf Concilia generalia	32
RBq JES 1349 Maffei	33

RBf 483 H588 Tom 1 and 2	34
RBf 942.021 Doomsday book	35
RBf 942.062 STR English	35
RB JES 5100 French	35
National differences and similarities.....	36

RB Misc 3134 Antwerp?

Scholia in quator evangelia 1596



Limp vellum binding; 4 supports laced-in (broken); packed sewing; yapp edge, double colour endband: headband secured by green thread, tail endband secured by brown thread. It is also wrapped around a support. Evidence that the core was slotted into the cover as per normal.

RB Misc 3113 London 1796

The Beauties of Pope – school text?



Paper quarter flush binding; 2 supports; 2 on sewing; uncut edges. Cheap, quick binding.

RB Misc 3211 Antwerp 1699

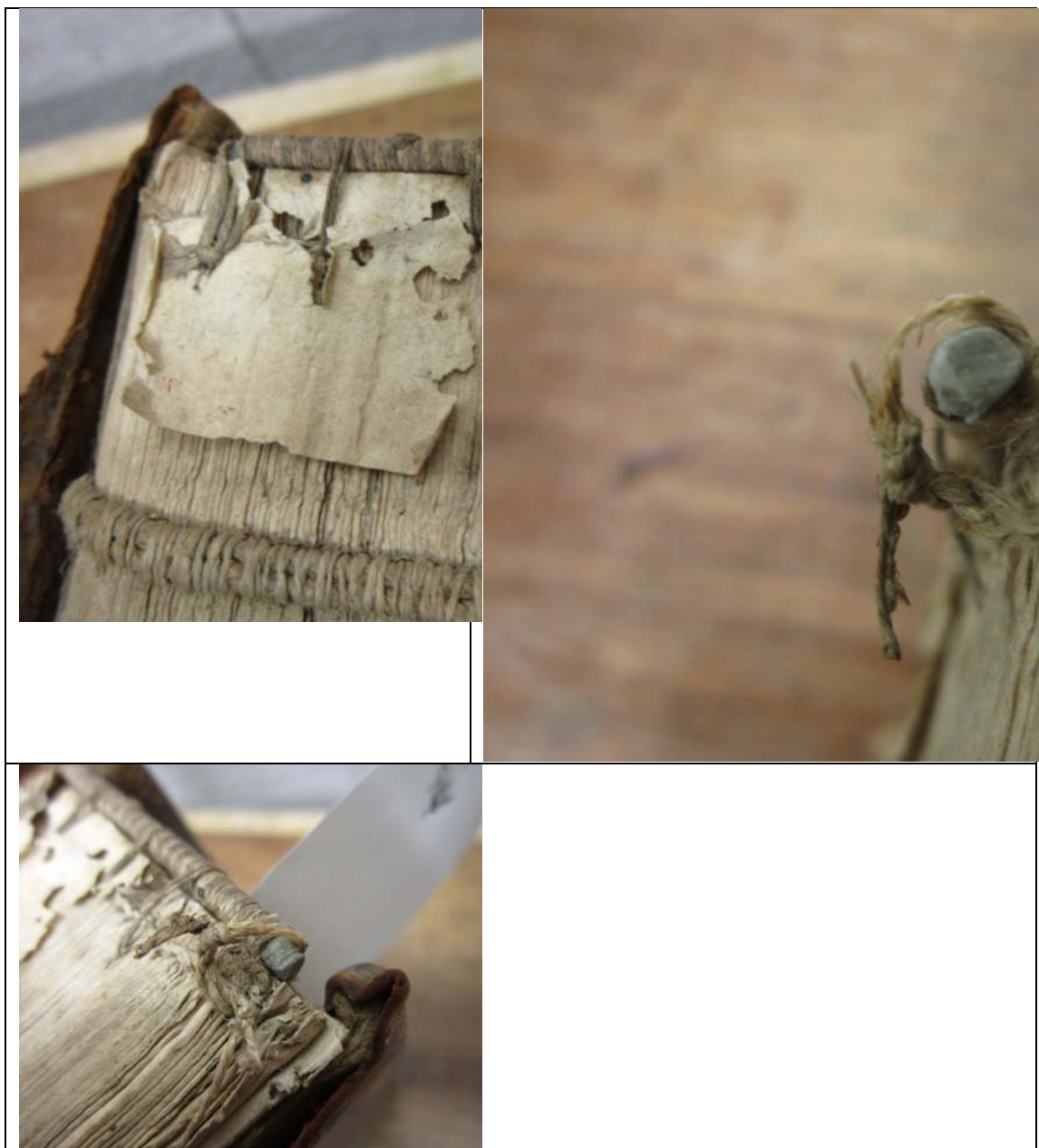
Conciones Adventuales



Leather tightback; 4 double supports sewn as one; endbands with 4 tie downs; evidence of edge colouring (red stipling).

RB Misc 3194 Antwerp 1701



Conciones quadragesimales



No evidence of spine linings except at headband; endbands over hard core; no evidence of edge treatment; 2 supports sewn as one.

RB Misc 3189

De sacris et protanis imaginibus cardinalis palaeoti

	<p>Remnant of leather spine; double support; Red edges;</p>
	<p>Cords stuck on board; marbled paper cover;</p>

RB Misc2450 printed 1676 Amsterdam 1708
Wonter Schoutens Aammerckhijks Oost-indische voyagie



Tightback; gold-tooled calf panels with speckled surface.
5 supports; flat endband on alum-tawed thong? 4 tie downs; red sprinkled
edge treatment; marbled end papers; large watermark on paper.

RBq CLI 3396

Sylva sylvarum orantural historia – inventive repairs?



Supports laced into boards but not attached to cover; stitched with alum-tawed tongs. Are these fake supports or an inventive method of book repair.

RBq CLI 3512 French 1734
Histoire ecclesiastique – sewn endpaper

	<p>Sewn endpapers at the front and back of both volumes</p>
	

RBf CLI 3865, 1628

Cassiani Opera



Comb lining; recycled parchment as spine lining; linen reinforcement of endband. Possibly French.

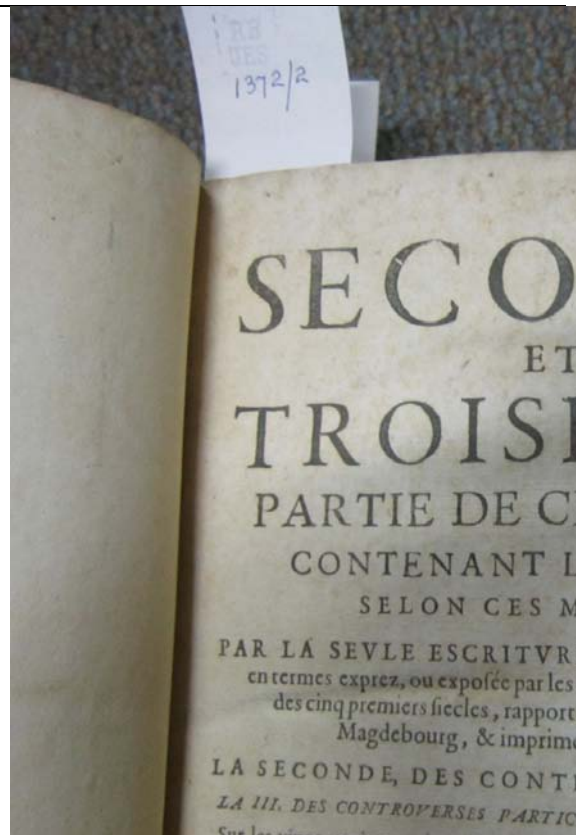
RBf CLI 3874 Eton 1612

Tou en hagiois patros



RBf JES 1372/1

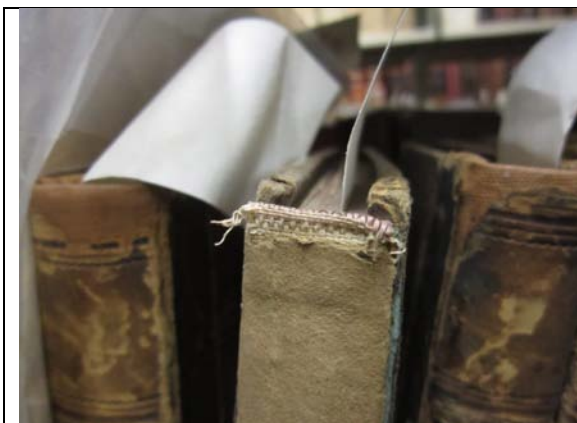
Methodes et controverses



Stuck-on endbands.

RBq EC 7183

The tomahawk Vol2 1868



Sheep leather, stuck-on endbands.



RBq DNS 8640

Recreation with the muses



False raised bands as the ends on cover don't match those on spine.

RBf CLI 4232 Vol2 1642 Paris?

Makariou Theodoritou episkopou Kurou apanta :



Edge treatment: red spatter and edge title (spelman?) Paris 6 supports;
sewn-through endpapers.

RBq CLI 4266 Leipzig 1728
Genealogisches Tabellen



Head cut too short. Cords cut in and glued, not sewn.

RB PEL 385

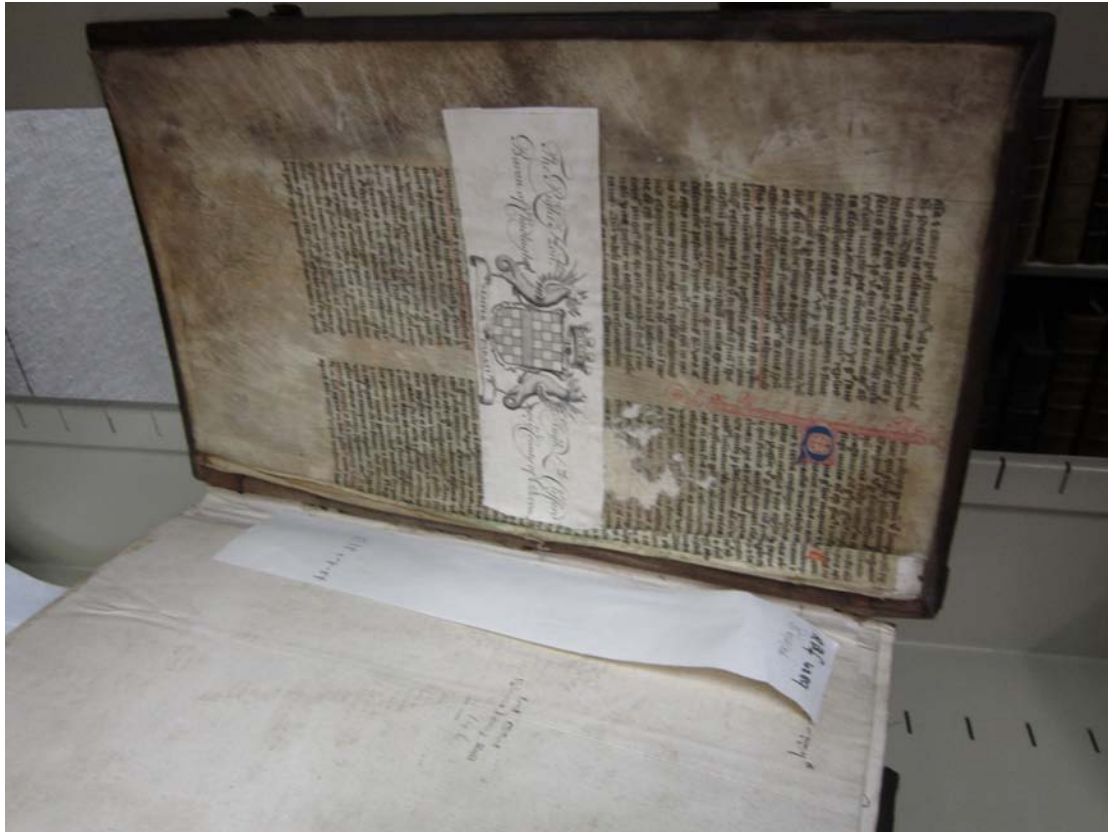
Lettres de deux amants:La nouvelle Heloise



Temporary sewing; paper cover; uncut edges.

RBf CLI 4287

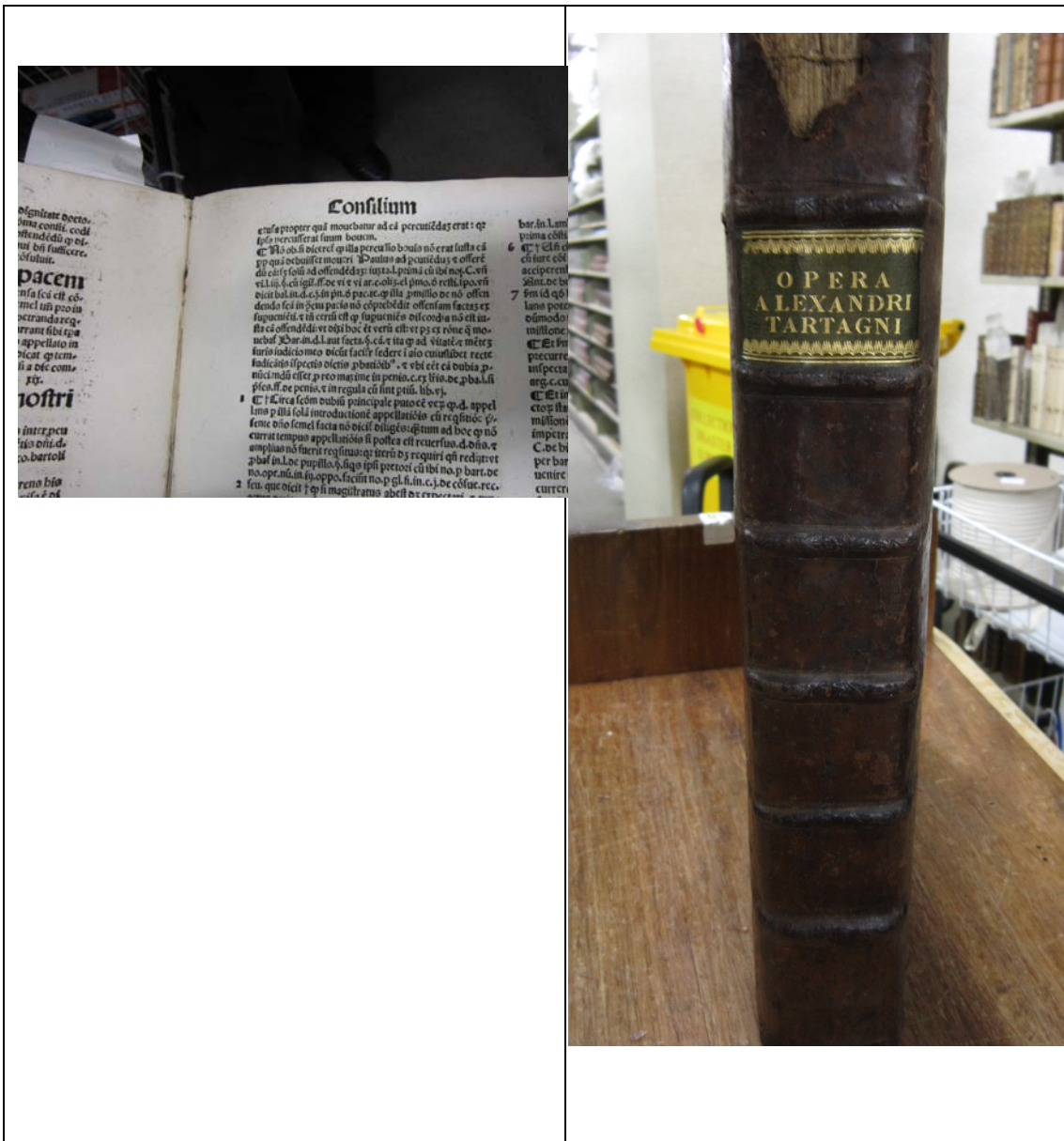
The Holy Bible containing the books of the Old & New Testament.



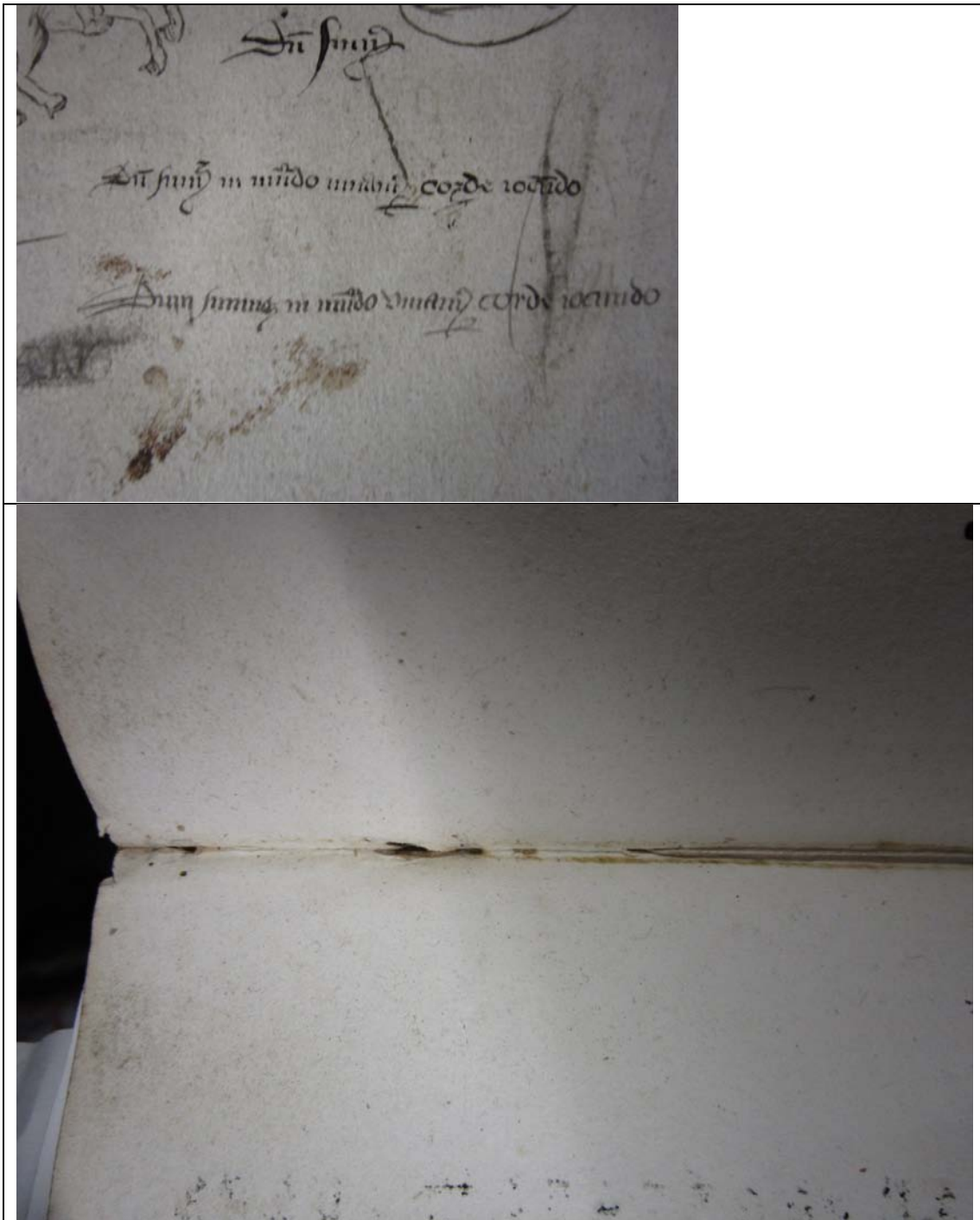
English-Cambridge old manuscript page used as board leaf 1660.

RB De Vesci 0798

Alexander de Imola



Red stippling edges; head cut off close to text; well beaten spine; Cambridge panel with speckles; endband with 3 tie downs; 6 supports; end guard under boardfleaf.



RBq De Vesci 0769 London 1687
Glossarium archaiologicum

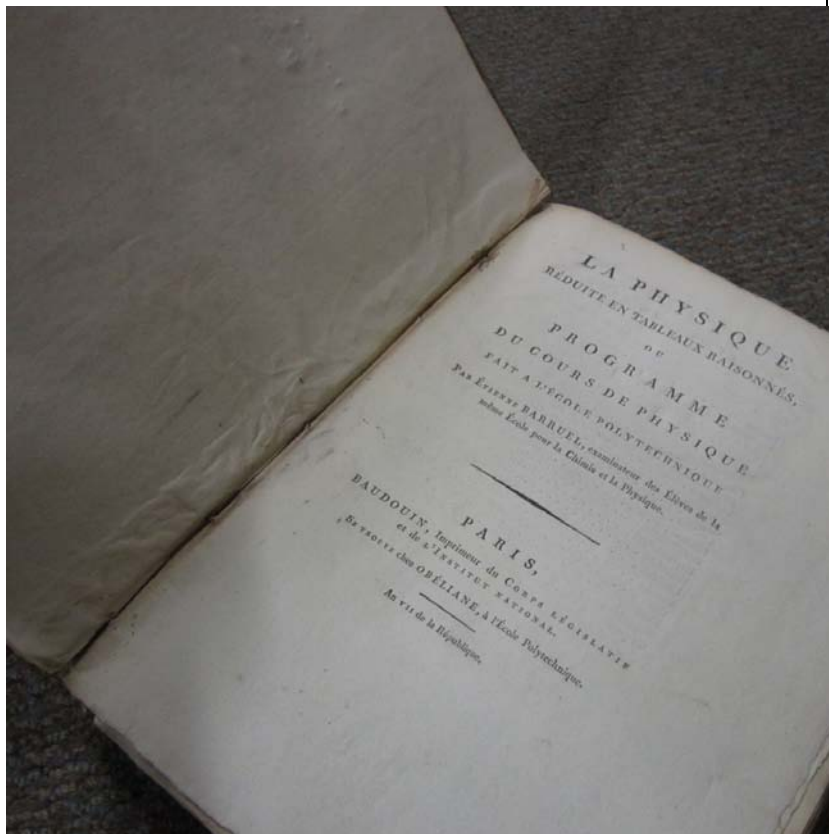


6 supports, 2 false; Oxford panel (blind tooling) – red splattered edges.
Sewing packed straight (laced in) and straight (not laced in)?

RBq EC 249
COMMERCE AND LAW



School text examples POPE'S....



FRENCH school
text. Marbled paper
spine, paste paper
over board.

RB CLI 4283, 1672

The institution laws and ceremonies of the most noble order of the garter



1. Remains of endband: pale blue thread (silk?) with linen wrapped around a rolled paper core.
2. 7 laced-in supports (Dutch?) – 1 and 7 are sewn packed 2-6 sewn straight?
3. 4 full transverse linings made of different left-over materials and evidence of 2 other linings that have fallen off.
4. Edge treatment: 2 colour speckle – red and black.
5. Board parts easily in layers.
6. Endpapers stitched around supports- I can see marks of linings under the endpaper.

RBqCLI 4039
Damasceni OPera



RB De Vesci 0553 Venice 1642 Commentaria Jacobi Menochii tomus 1 & 2



5 supports laced-in; textured leather – flesh side?
Edges: small red speckles
Woven linen transverse lining.
Endband over hard core, 2 tie downs, plus another.

RBq De Vesci 65 London 1690
Critici Sairi Vol IX



Repaired. Mull is holding it together; woven stuck on endband, evidence of previous sewn endband.

RBq De Vesci 0457 London 1702
the works of Flavius Josephus



Cambridge panel; 6 laced in supports;
Mill board? Board is fibrous, as opposed to coming off in layers.

RBf 281.4 B399
Venerabilis Bede Tom I – IV



Vellum covered board with clasps; black edges (blue/black); tooling on square, cord in headcap.

RBef 281.4 A923p
Augustini Aureli 1556



RBf CLI 4045 Paris 1636

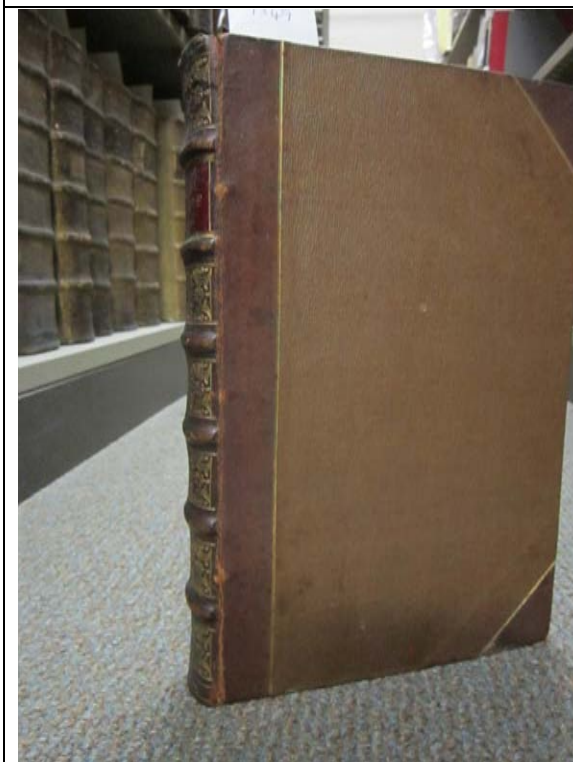
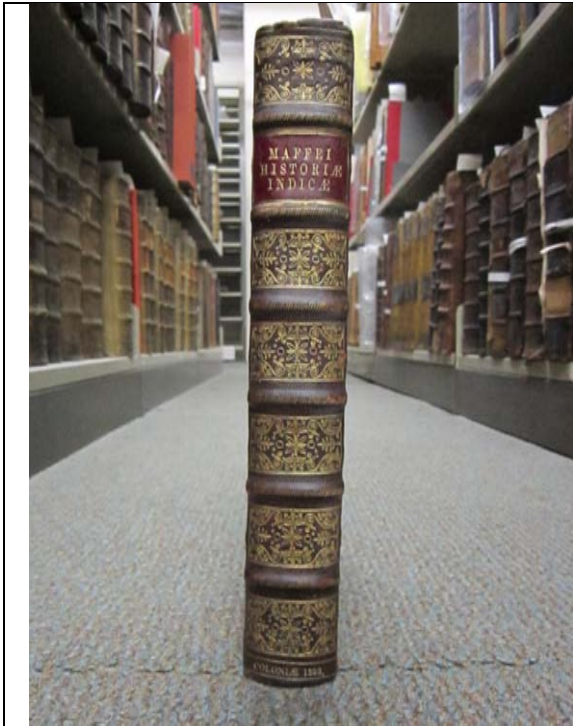
Sancti Patris nostri Justinii philosophi et martyris Opera.



RBf
Concilia generalia

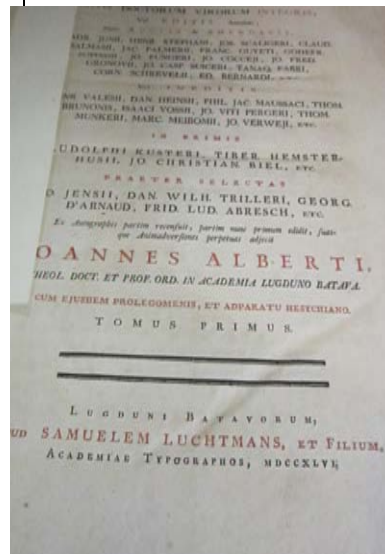


RBq JES 1349
Maffei



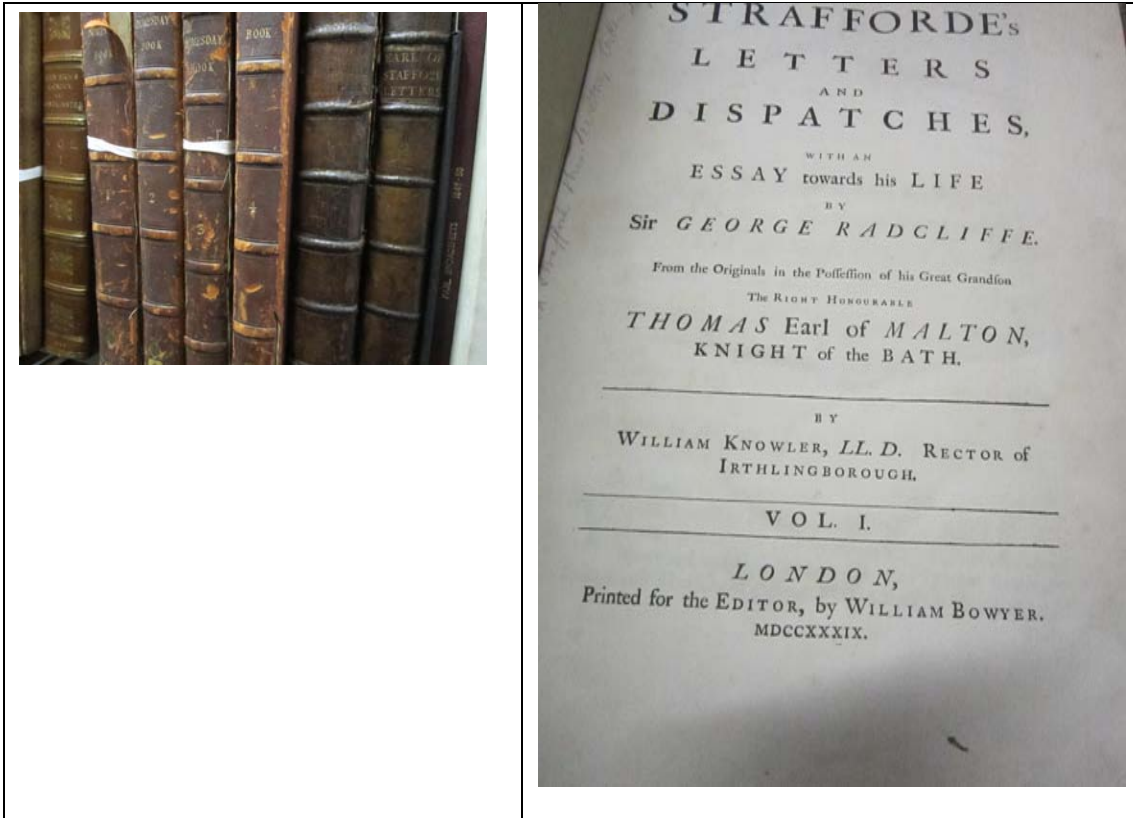
Italian rebound volume: deception.

RBf 483 H588
Tom 1 and 2



RBf 942.021
Doomsday book

RBf 942.062 STR
English



RB JES 5100
French



National differences and similarities

France:

- No longstitch;
- 5 sewing supports;
- L to R
- full height panel lining
- comb lining mid 16th to 18th

England:

- Sewing: 3 on or 5 on to late 18th century;
- No longstitch;
- 3 sewing supports; L to R
- 16th to 18th very few books are lined
- Patch lining

Germany:

- Sew R to L
- Longstitch;
- Sewed cords in various ways: Paired single cord
- Kapital bund
- Canted square lining
- Comb lining mid 15th to 16th
- Second half of the 18th century some books were simply cut across the spine and filled with animal glue – no sewing or stitches

Holland:

- Use parchment supports – usually 7 sewing supports
- Used longstitch for almanacks with fore-edge flaps and turn over
- Transverse lining narrow height

Italy:

- Sew L to R;
- 3 supports
- use longstitch
- False bands between 1530 and 1560, usually put between real bands
- Transverse lining full height
- Comb lining 16th to 17th century
- Endbands had back bead (on spine)